No. 2.

FIRST HARP.

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## DUET,

FOR

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ON

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FIRST HARP.

# CAMBRIA.

## No. 2.

## DUETT.

JOHN THOMAS.

*ALLEGRO MAESTOSO* (♩ = 144)

8va

*ff*

8va

*p con esp:*

*mor* ---------- *en*

*do*

*f*

*marcato*

(B♭)

*p Dolce.*

*Rallen: f a*

*8va*

*Tempo.*

*p Dolce.*

*Rallen: f.a*

*Tempo.*

*f*

(B♭)

*p*

*grazioso.*

*sost:*

(Ab_ F♮)

11

*8va*

*Cres cen do.*

8va

ff

8va

8va

8va

(B♭)

8va

8va

*marcato*

(B♭)

*p*

*à Tempo.*

*Rall:* (F:) *f*

*p*

*Rallen:* *mor* *en* *do* *a* *f*

*Tempo.*

(B♭)

*PIÙ LENTO.*

*Dolce. e sost:*

(B♭)

*Rallen:*

*ANDANTE ESPRESSIVO.* (♩ = 69)

(A♭)

*sost:*

(D♭) *f*

*p* *sost:*

8va

*f*

FIRST HARP.

8va

*f*

8va

(G♯)

(G♯)

8va

8va

(G♯)

(G♯)

8va

*p*

8va

*Cres* ---------- *cen* ---------- *do*

8va

8va

*f*

(G♯) (G♮) (G♯)

8va

(G♭)

8va

(G♯)

(C♭) (B♮) (F♮)

(B♮)

*Brillante.*
*ff*

8va

8va

8va

8va

*p*

*Leggieramente.*

*Sost:*

*Rallen:*

*ALLEGRO SCHERZANDO* (♩. = 72)

*ff*

*p*

(B♯)

*f*

*p* *Dolce.*

(B♭) *f*

*p*

Cambria _ Duett. Nº 2 John Thomas.

(B♭)
*ff*

8va

8va

(c♭) *con fuoco.*

8va

ff

p

8va

f

f pesante.

*f*

*p*

*Cres ..... cen ..... do.*

*ff* (D♭)

*Cres:.....*

*ff con fuoco.*

(D♮)

8va

(C♮)

8va

8va

11

8va

8va

*brillante.*

8va

15

# COMPOSITIONS FOR THE HARP,

BY

# JOHN THOMAS,

*Harpist to Her Majesty the Queen,*

AND

*Professor of the Harp at the Royal Academy of Music.*

## HARP SOLOS.

THE SEASONS.

| | | s. | d. |
|---|---|---|---|
| Spring | (Characteristic Piece)... | 4 | 0 |
| Summer | ( Ditto )... | 4 | 0 |
| Autumn | ( Ditto )... | 4 | 0 |
| Winter | ( Ditto )... | 6 | 0 |
| Hymn (from Winter) published separately | | 3 | 0 |
| Pensive and Joyous | (Fantasia) | 4 | 0 |
| La Méditation | ( Ditto ) | 4 | 0 |
| L'Espérance | (Mazurka) | 4 | 0 |

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| | | |
|---|---|---|
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| The Smile | 3 | 0 |
| The Parting | 3 | 0 |
| The Remembrance | 3 | 0 |
| Le Soir (Premier Impromptu)... | 3 | 0 |
| Le Matin (Second ditto )... | 3 | 0 |
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| Souvenir de Saltzbourg | (Winterlé) | 3 | 0 |
| Gigue and Gavotte | (Corelli) | 3 | 0 |

## HARP AND PIANOFORTE DUETS.

| | | | |
|---|---|---|---|
| Bardic Fantasia, on Subjects from "Llewelyn" | | 10 | 0 |
| Grand Duet, in E flat minor | | 15 | 0 |
| Duet on Melodies from "La Favorite." | | 10 | 0 |
| Duet on Gounod's "Faust" | Thomas and Benedict. | 10 | 0 |
| Duet on Melodies from "La Sonnambula." | Thomas. | 10 | 0 |
| Scenes of Childhood (No. 1), on Welsh Melodies | | 8 | 0 |
| Cambria (No. 2), Ditto | | 8 | 0 |
| March of the Men of Harlech | | 4 | 0 |
| Souvenir du Nord, on Russian Melodies | | 8 | 0 |
| Andantino, from First Concerto | | 6 | 0 |
| Adelaida | (Beethoven) | 6 | 0 |
| "Rákóczy Induló" (Hungarian March) | | 6 | 0 |

SIX GEMS FROM VERDI'S OPERAS.

| | | | |
|---|---|---|---|
| Miserere and Tu vedrai | (Trovatore) | 6 | 0 |
| Il Balen and Di tale Amor | ( Ditto ) | 6 | 0 |
| Si, la stanchezza m'opprime | ( Ditto ) | 6 | 0 |
| D'Amor sull' ali Rosée | ( Ditto ) | 6 | 0 |
| Un dì, si ben rammentomi | (Rigoletto) | 6 | 0 |
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| | | |
|---|---|---|
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| Cradle Song | 6 | 0 |
| Fanciulle che il core | 6 | 0 |
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| Souvenir du Bal | 8 | 0 |
| L'Olivia (Valse) | 6 | 0 |
| La Gassier (Ditto) (Venzano) | 6 | 0 |
| Il Bacio (Ditto) (Arditi) | 6 | 0 |
| L'Ilma (Ditto) (Ditto) | 6 | 0 |
| L'Estasi (Ditto) (Ditto) | 6 | 0 |
| Ben è Ridicolo (Cansone) (Randegger) | 6 | 0 |

## DUETS FOR TWO HARPS.

| | | |
|---|---|---|
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| Grand Duet in E flat minor | 15 | 0 |
| Duet on Melodies from "La Sonnambula." | 10 | 0 |
| Scenes of Childhood (No. 1), on Welsh Melodies | 8 | 0 |
| Cambria (No. 2), Ditto | 8 | 0 |
| March of the Men of Harlech | 4 | 0 |
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| "Rákóczy Induló" (Hungarian March) | 6 | 0 |

## SONGS WITH HARP ACCOMPANIMENT.

| | | |
|---|---|---|
| An Exile sighed alone | 3 | 0 |
| Oh! where art thou dreaming? | 3 | 0 |
| Alfred's Song in the Danish Camp | 4 | 0 |
| There be none of Beauty's Daughters | 4 | 0 |
| O, merry are the bridesmaids... (*Bride of Neath Valley*) | 2 | 6 |
| Home and Love | 4 | 0 |
| Thou art the Star | 3 | 0 |
| Land of the Minstrel and Bard (Gwlad y Telynor a'r Bardd), Welsh Patriotic Song and Chorus | 3 | 0 |
| A maiden sat upon a rock | 4 | 0 |

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| | | | |
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| | I'r Awen (Introductory Chorus)... | (To the Muse.) |
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| 2. | Codiad yr Hedydd | (The Rising of the Lark.) |
| 3. | Ar hyd y Nos | (All through the Night.) |
| 4. | *Hob y Deri Danno | (Hob a Derry Danno.) |

* As sung in North Wales.

| | | |
|---|---|---|
| 5. | Morva Rhuddlan | (The Plain of Rhuddlan.) |
| 6. | Divyrrwch y Brenin | (The King's Delight.) |
| 7. | Y Ferch o'r Scer | (The Maid of Sker.) |
| 8 | Y Gadlys | (The Camp.) |
| 9. | Torriad y Dydd | (The Dawn of Day.) |
| 10. | Serch Hudol | (Love's Fascination.) |
| 11. | Clychau Aberdyfi | (The Bells of Aberdovey.) |
| 12. | Glan Meddwdod Mwyn | (The Joy of the Mead-cup.) |

CONTENTS OF VOLUME II.

| | | |
|---|---|---|
| 13. | Rhyfelgyrch Gwyr Harlech | (March of the Men of Harlech.) |
| 14. | Merch Megan | (Megan's Daughter.) |
| 15. | Nos Galan | (New Year's Eve.) |
| 16. | Y Fwyalchen | (The Blackbird.) |
| 17. | Codiad yr Haul | (The Rising of the Sun.) |
| 18. | Dafydd y Garreg Wen | (David of the White Rock.) |
| 19. | Syr Harri Ddu | (Black Sir Harry.) |
| 20. | Bugeilio'r Gwenith Gwyn | (Watching the Wheat.) |
| 21. | Difyrrwch Arglwyddes Owain | (Lady Owen's Delight.) |
| 22. | Tros y Garreg | (Over the Stone.) |
| 23. | Y deryn Pur | (The Dove.) |
| 24. | Y Bardd yn ei Awen | (The Inspired Bard.) |
| 25. | Ffarwel y Telynor i'w enedigol Wlad | (The Minstrel's Adieu to his Native [Land.) |

CONTENTS OF VOLUME III.

| | | |
|---|---|---|
| 26. | Dewch i'r Frwydyr | (Come to Battle.) |
| 27. | Gogerddan | |
| 28. | Breuddwyd y Frenhines | (The Queen's Dream.) |
| 29. | Dadl Dau | (The Quarrelsome couple.) |
| 30. | Merch y Melinydd | (The Miller's Daughter.) |
| 31. | Hela'r Sgyvarnog | (The Hunting of the Hare.) |
| 32. | Yr Hên Sibyl | (The Old Sibyl, or Winifreda.) |
| 33. | Ymadawiad y Brenin | (The Departure of the King.) |
| 34. | *Hob y deri Dando | (Hob a Derry Dando.) |

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| | | |
|---|---|---|
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| 36. | Ffanni Blodau'r Flair | (Fanny the Flower of the Fair.) |
| 37. | Galar Cymru | (Cambria's Lament.) |

CONTENTS OF VOLUME IV.

| | | |
|---|---|---|
| 38. | Caerphili | (Caerphilly.) |
| 39. | Y Bore Glas | (At Early Dawn of Morning.) |
| 40. | Eös Lais | (The Voice of the Nightingale.) |
| 41. | Pe Cawn i Hon | (I know a Maiden.) |
| 42. | Y Deryn du Pig-Felyn | (The Yellow-Beaked Blackbird) |
| 43. | Dyffryn Llanberis | (The Vale of Llanberis.) |
| 44. | Gyda'r Wawr | (With the Dawn.) |
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| 46. | Cwynfan Prydain | (Britain's Lament.) |
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CONTENTS OF VOLUME II.

| | | | |
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| 13. | Bugeilio'r Gwenith Gwyn (Watching the Wheat) | 3 | 0 |
| 14. | Nos Galan (New Year's Eve) | 3 | 0 |
| 15. | Dafydd y Garreg Wen (David of the White Rock, or The Dying Bard to his Harp) | 3 | 0 |
| 16. | Tros y Garreg (Over the Stone) | 3 | 0 |
| 17. | Merch y Melinydd (The Miller's Daughter) | 3 | 0 |
| 18. | Dewch i'r Frwydyr (Come to Battle) | 3 | 0 |
| 19. | Ar hyd y Nos (All through the Night) | 3 | 0 |
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